

TRAFFIC RULES GIVE JITNEY BUS STATUS OF CITY INSTITUTION

Regulation by Police Goes Into Effect Today—Drivers See Official Recognition in New Move—Many Sections Want Service.

The first formal official regulation of the jitney bus is in operation today. Following a cabinet conference in the office of the Mayor, Director of Public Safety...

The regulation meets with the complete approval of the Philadelphia Jitney Association and the 157 operators in the organization have expressed a willingness to abide by them.

The regulation meets with the complete approval of the Philadelphia Jitney Association and the 157 operators in the organization have expressed a willingness to abide by them.

The "Jitney fever" is continuing to spread through the suburbs. Lansdowne, where the southwest section are being supplied with jitneys at a rapid rate.

The estimate of the number of passengers carried daily in this city by jitneys is steadily mounting. From police and jitney operators it may be safely estimated that 40,000 persons use the little cars.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

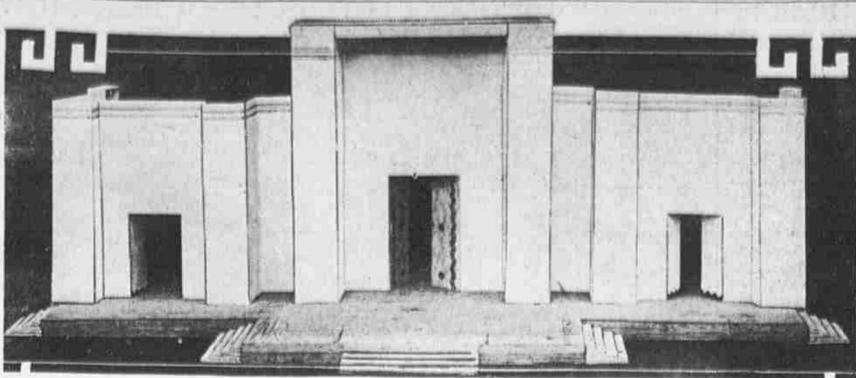
There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.



THE PORTABLE GREEK TEMPLE FOR GRANVILLE BARKER'S PRODUCTIONS AT THE U. OF P. In front of this setting the distinguished English director will produce Euripides' "Trojan Women" and "Iphigenia in Tauris" in the open air at the University of Pennsylvania, Princeton, Yale, Harvard and the College of the City of New York.

SUFFRAGISTS SEWING SASHES AND BANDS

Preparing Costumes for the Uncle Sam Section in the Great Parade, May 1.

Suffrage sewing circles are busily engaged every day at the Equal Franchise Society headquarters, 35 South 9th street. They are making red, white and blue hat bands, red sashes and the costumes for the Uncle Sam section of the monster suffrage parade which will be held May 1 by suffrage organizations in this city.

The committee in charge of the parade has received pledges from several thousand factory workers, both men and women, to march. The total number of participants is expected to be greater than 50,000, the figure originally set. It is now thought that three times that many will march.

Suffragists who are members of the Woman Suffrage party in the 17th Legislative district will hold another of their outdoor meetings tonight, at 8 o'clock, at 40th street and Lancaster avenue.

There is a rumor afloat today that the P. R. T. is losing more revenue than has been supposed and that the company is gravely concerned over the prospect of still greater loss.

RISK LIVES TO SAVE THEIR EASTER BONNETS

Two Girls Overcome by Smoke in Endeavoring to Preserve Treasures From Flames.

Two young women nearly sacrificed their lives trying to salvage their Easter bonnets early today when fire swept through the second floor of the home of Mrs. Dora Rutman, at 182 North 7th street.

A quarantine was placed on the house a short time ago and when the firemen arrived all the occupants of the house were grouped about 8-year-old Lena Simonowitz, who is suffering from measles.

When Weiss was aroused by smoke in his room on the third floor he called his sister and her friend, who slept on the floor beneath. The young women had also been awakened, but waited to investigate the cause of the alarm.

When Weiss was aroused by smoke in his room on the third floor he called his sister and her friend, who slept on the floor beneath. The young women had also been awakened, but waited to investigate the cause of the alarm.

When Weiss was aroused by smoke in his room on the third floor he called his sister and her friend, who slept on the floor beneath. The young women had also been awakened, but waited to investigate the cause of the alarm.

When Weiss was aroused by smoke in his room on the third floor he called his sister and her friend, who slept on the floor beneath. The young women had also been awakened, but waited to investigate the cause of the alarm.

When Weiss was aroused by smoke in his room on the third floor he called his sister and her friend, who slept on the floor beneath. The young women had also been awakened, but waited to investigate the cause of the alarm.

When Weiss was aroused by smoke in his room on the third floor he called his sister and her friend, who slept on the floor beneath. The young women had also been awakened, but waited to investigate the cause of the alarm.

MUSIC

The Philadelphia Operatic Society's 9th and most successful season was effectively concluded by a splendid performance of Gounod's "Faust" in the Academy of Music last night.

The large ballet was undoubtedly the feature of the performance. The young dancers pinpointed through the graceful figures with charm and daintiness. No less attractive was the premiere danseuse, La Petite Marie, Albert W. Newman, director of the ballet, showed not only a thoroughness in preparing the three dances, but a distinct originality in their evolution.

F. Willard Corman, Jr., made his debut as a member of the society in the role of Valentine. He was undoubtedly the best of the principals, all of whom, by the way, did very well.

The three principal parts were effectively sung by George Rothelme, Faust; Mrs. Logan Feland, Marguerite, and Frederick W. Ayres, Mephistopheles. Mr. Ayres was by far the best actor.

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

The society's 10th season will open in October with a performance of Rossini's "William Tell."

INTEREST INCREASES IN NATIONAL "4TH"

Business Men, Ministers and Women Would Participate. State Asked to Aid.

Nearly every business and improvement association in the city has expressed a desire to participate in Philadelphia's "National Fourth of July" celebration.

Requests for representation in the proposed event are being received daily by David B. Provan, of the Adelphi Hotel, chairman of the Citizens' Committee, and in accordance with plans made at a preliminary meeting last week, he will arrange a conference between the Citizens' Committee and Council's Fourth of July Committee. This will be called on the return of Common Councilman John Baisley, chairman of Council's Committee, from Harrisburg.

Mr. Baisley has asked the Legislature to appropriate \$25,000, of which \$25,000 will be devoted to this year's celebration. The bill for such an appropriation is expected to come out of committee early next week. The measure also provides for the appointment of a committee by Governor Brumbaugh. This committee, with the Council's and Citizens' committees, will consider the suggestions offered for the event and arrange the plans in detail.

It is highly probable that representatives of prominent women's organizations will be invited to co-operate in the arrangements.

Ormi Hawley, the popular blonde leading woman with the Lubin players, has received an offer to be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

George W. Terwilliger is making a caveman type of feature play for the Lubin Company, and the action runs through many different ages. Miss Hawley is playing the leading feminine role, and one of the big scenes called for her to rescue a child from two snakes.

Terwilliger's idea of a snake is something at least a dozen feet long, and the more vicious looking the better the rating. For many days Terwilliger hunted for just the sort of snake he wanted and finally located them with a one-ring circus. Both were pythons, one 24 feet long and the other 18 feet from mouth to tail.

"You get them and I'll act with them," she said, and Terwilliger himself was surprised, for he never expected that his leading woman would be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

George W. Terwilliger is making a caveman type of feature play for the Lubin Company, and the action runs through many different ages. Miss Hawley is playing the leading feminine role, and one of the big scenes called for her to rescue a child from two snakes.

Terwilliger's idea of a snake is something at least a dozen feet long, and the more vicious looking the better the rating. For many days Terwilliger hunted for just the sort of snake he wanted and finally located them with a one-ring circus.

Both were pythons, one 24 feet long and the other 18 feet from mouth to tail. "You get them and I'll act with them," she said, and Terwilliger himself was surprised, for he never expected that his leading woman would be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

George W. Terwilliger is making a caveman type of feature play for the Lubin Company, and the action runs through many different ages. Miss Hawley is playing the leading feminine role, and one of the big scenes called for her to rescue a child from two snakes.

Terwilliger's idea of a snake is something at least a dozen feet long, and the more vicious looking the better the rating. For many days Terwilliger hunted for just the sort of snake he wanted and finally located them with a one-ring circus.

THE PHOTOPLAY

QUESTIONS AND ANSWERS The Photoplay Editor of the Evening Ledger will be pleased to answer questions relating to his department. Questions relating to family affairs of actors and actresses are barred absolutely. Replies will not be answered by letter. All letters must be addressed to Photoplay Editor, Evening Ledger.



ORMI HAWLEY The Lubin star, who had a narrow escape from death in the coils of two giant pythons.

New contracts just consummated between the Famous Players' Film Company, the Jesse L. Lasky Feature Play Company, Bosworth, Inc., and the Paramount Pictures Corporation, for a period of 15 years, will mean an even closer affiliation between these concerns in the future than they have enjoyed in the past.

These contracts eliminate all possible differences that might arise in the conduct of the multitude of affairs, and products of the three producers, and will maintain their position on the program and continue to supply their proportionate number of releases. The contracts in question further provide that all releases must measure up to a certain defined standard if they are to find a place on the program. Every incentive is given the producer to make the very best pictures it is possible to make.

"Goddess" to Appear Soon The Vitagraph Company is about ready to launch their new fifteen part serial, "The Goddess," on which Director Ralph W. Ince has been working for the last two months.

Director Ince has just turned in the negative for the first episode that will start the first part of the serial, which will have its initial showing about the first of May. "The Goddess," which when completed will be the greatest achievement of the Vitagraph Company, was written by Governor Morry and will be presented by Anita Stewart, Earle Williams and Paul Scardon, portraying the principal characters in every episode.

Extreme care in photography, direction, scenic effects, individual and ensemble acting, powerful dramatic scenes, thrilling moments and sequence in the action of the story will characterize "The Goddess" and stamp it a Vitagraph masterpiece.

Lubin's Snake Charmer Ormi Hawley, the popular blonde leading woman with the Lubin players, has received an offer to be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

George W. Terwilliger is making a caveman type of feature play for the Lubin Company, and the action runs through many different ages. Miss Hawley is playing the leading feminine role, and one of the big scenes called for her to rescue a child from two snakes.

Terwilliger's idea of a snake is something at least a dozen feet long, and the more vicious looking the better the rating. For many days Terwilliger hunted for just the sort of snake he wanted and finally located them with a one-ring circus.

Both were pythons, one 24 feet long and the other 18 feet from mouth to tail. "You get them and I'll act with them," she said, and Terwilliger himself was surprised, for he never expected that his leading woman would be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

George W. Terwilliger is making a caveman type of feature play for the Lubin Company, and the action runs through many different ages. Miss Hawley is playing the leading feminine role, and one of the big scenes called for her to rescue a child from two snakes.

Terwilliger's idea of a snake is something at least a dozen feet long, and the more vicious looking the better the rating. For many days Terwilliger hunted for just the sort of snake he wanted and finally located them with a one-ring circus.

Both were pythons, one 24 feet long and the other 18 feet from mouth to tail. "You get them and I'll act with them," she said, and Terwilliger himself was surprised, for he never expected that his leading woman would be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

George W. Terwilliger is making a caveman type of feature play for the Lubin Company, and the action runs through many different ages. Miss Hawley is playing the leading feminine role, and one of the big scenes called for her to rescue a child from two snakes.

Terwilliger's idea of a snake is something at least a dozen feet long, and the more vicious looking the better the rating. For many days Terwilliger hunted for just the sort of snake he wanted and finally located them with a one-ring circus.

Both were pythons, one 24 feet long and the other 18 feet from mouth to tail. "You get them and I'll act with them," she said, and Terwilliger himself was surprised, for he never expected that his leading woman would be featured as a snake charmer by the proprietor of a one-ring circus and menagerie, and it all happened in this way:

Answers to Correspondents KACHOPIH-BRODRKY - Thanks for suggestion of which we cannot avail ourselves. Yes, we do not know what has become of the company you mention. ELI-KNOX-Phonograph. Lawrence is not at present appearing in films. PERRY-In Vitagraph's "Sins of the Mothers" Alice is Lucille LaVerne and the actress you mention in "Two Women" is Julia Stewart. The Ohio sisters pose for the Mutual, not the Biograph Company. "PHOTOGRAPHYRIGHT" - The National Board of Censorship in one of its pamphlets says of the subjects it taboos: "The Censoring Committee insists that there shall be no sensationalism and no representation of scenes with the object of conveying a moral lesson. Crime for crime's sake is condemned. Certain socially forbidden themes are, of course, proscribed and any leaning toward over-sensationalism is discouraged. But by the extreme demand which is sometimes made, namely that all depictions of crime, or violence be forbidden, the board is compelled to point out that such a course would prohibit practically all of Shakespeare and the other classic, and even some of the Biblical action pictures." M. P.-We never heard that Dorothy Gish ever attended the school you name. Blanche Sweet, we are told, was born in Chicago, but did her first picture work in the Biograph studios in New York. LADY M. R.-The player whose picture you refer to is Tom Forman. The Clutching Hand is being played by an actor whose name has not been revealed, and you will notice that all the other names of the cast who he really is. Owen Moore played the part you name opposite Mary Pickford.

CHESTNUT STREET OPERA HOUSE Home of World's Greatest Photoplays. 4 TIMES DAILY. Aft. 1 & 2. Evng. 7 & 8. 10c, 15c, 25c.

THE AVENTING CONSCIENCE Next Week - MRS. LESLIE CARTER IN "THE HEART OF MARYLAND"

KNICKERBOCKER THEATRE MARKET STREET ABOVE 40TH DAILY AT 8. Evng. 7 & 8. 10c, 15c, 25c. CHARLES CHAPLIN IN HIS PREHISTORIC PAST IN THE SUNLIGHT, THE JEWEL DAGGER OF FATE, MANY OTHERS.

EMRESS MAIN ST. IN MISSOURI IN THE TRAMP BURR MINTOSH IN CHARLES CHAPLIN'S LEADER Forty-first Street and Lancaster Avenue. Fine Pictures Amid Refined Surroundings. MARY PICK-FOLD IN MISTRESS NELL

OFFICIAL DIRECTORY OF THEATRES OF THE MOTION-PICTURE EXHIBITORS' LEAGUE INCLUDING THOSE BOOKED THROUGH THE EXHIBITORS' BOOKING OFFICE, INC. 1339 VINE STREET

CEDAR 6TH STREET AND CEDAR AVENUE THE BLACK FOX, AFFAIR OF THE TERRACE, WIDOW MESSINGER, DROP-PINGTON'S DEVILISH DEED EUREKA SELECTED PROGRAM CHARLES CHAPLIN, IN THE PARK, THE BOX OFFICE ATTRACTION, THE CRIMINAL CODE

JEFFERSON 29TH AND DAUPHIN STS. CLARA KIMBALL YOUNG IN "HEARTS IN EXILE" PARK Ridge Ave. & Dauphin St. Matinee 2:15. Evng. 7:15. EXPLOITS OF ELAINE, No. 17 GUSSELL'S BUSY DAY

SOMERSET 2775 KENSINGTON AVENUE THE BLACK ENVELOPE, Four Parts CHAPLIN COMEDY AND OTHERS

TIOGA 17TH AND YENANGO STREETS THE PARDON-Another special Pathé picture. Positively first time shown in this vicinity. Other noted subjects.

THEATRICAL BAEDERER ADELPHI-"Fog of My Heart," with an excellent cast. Harry Messers, popular singing comedy of the impetuous young Irish girl and what she does to a sedate English family. First rate amusement. 8:15. RHODE-"She's in Again," an American version of the French farce by Paul Gavault. The usual complications made amusing in the last act. 8:15. FORTHEST-"Helo Broadway," with George Colton and William Collier. A big, busy and thoughtless comedy. 8:15. REAL TRAVEL OF EVERYTHING IN THEATRE. Last week. 8:15. GARRICK-"The Little Cafe," with John E. Young. A return engagement of the musical play by Ivan R. Cary and C. M. R. Lellan. 8:15. LYRIC-"The Hawk," with William Faversham. Faversham play of a husband and wife who live by cheating at cards. The drama comes from the discovery of the knavery by the wife's lover. Mr. Faversham, as always, distinguished. Last week. 8:15. WALKUP-"The Dummy," with Brian Tracy. A detective comedy, in which Barney, the slim boy, turns sleuth and breaks a band of kidnapers. A "B" show. at half the price. Last week. 8:15. VAUDEVILLE. KETTER-Mrs. Emma Calve, Daisy Marie, Venus, the Alibi, Cator and Verell, offering "Mister and Mrs. Cator and Verell, the Alibi, Cator and Verell, the Alibi, Cator, equilibrist, and Hearst-Bell Pictures. LEON'S GRAND-B. A. Hoff's "Lorraine Lorraine," Route to the "Polles of Vaudeville," Watson and Young, White and Cain. Successful acrobats, and other acts. WILLIAM PENN-The Military Dancing Society. S. S. Foster, colored comedians, the trained troupe, Patrick, the Six Musical Goggles, Fred R. Gordon and Company in a comedy sketch: The Old Town Fair, and Ed-Ed's George, the Italian juggler. CHINA-KIT'S second half of the week-The Sugar Brown Minstrel, the Ball and Minstrel, the Musical Comedy, the Musical Comedy and the Musical Comedy.

AMERICAN-"The Man of the Hour," Broadhurst's family play. The last week of the resident company. BURLESQUE. GAYETY-"The City Sports Burlesques." DUMONT'S-Dumont's Minstrels in "Barium and Sulphur's Great Circus Show with Cassin, Novak, and "The Electric Light." TROCADERO-"The Hastings Show," "The High-Life Girls."

Simple control and instant availability make the Electric the ideal all-round family car for city use. Ample mileage, cleanliness, comfort, convenience, flexibility, economy of operation and maintenance—all these factors make the Electric the most desirable for social service as well as for the daily needs of the business or professional man. Present and prospective users of Electric cars will be interested in a folder containing a list of charging stations, and including a route map of Philadelphia and surrounding territory, upon which are spotted the convenient charging stations for touring purposes. Users of Electric cars may obtain this pamphlet free of charge by applying to THE PHILADELPHIA ELECTRIC COMPANY

A Girl Born to Poverty Craves a Life of Luxury You can number such girls by the thousands. Possibly you may know some! What are they to do? Here is a situation for a master-mind in romance—and it is a master-mind who has worked out one such girl's problem to its solution in AN OUTSIDER By LOUIS JOSEPH VANCE Author of "The Brass Bowl," "The Lone Wolf," Etc. Here is a story with a really human idea—a tale so cleverly woven that you find a thrill in every chapter. Poverty, mystery, love and—some interesting sidelights on social maneuvering! Be sure you read every installment! Begin with the first— Saturday, April 24th in the Evening Ledger One Cent